

CERAMIC BREAK

A different trail branches down the hill from where the sculpture walk begins. This trail leads to "Ceramic Break", a rather uninspiring mound with some rock outcrops. This is where a participatory artwork is underway. The idea is to bring a ceramic to the mound and break it! In a few years it's hoped the mound will become an artificial hill of glazed bits of ceramic pots.

PLEASE: NO GLASS, COFFEE MUGS OR PORCELAIN TURKEYS!

The ceramic should be something that you really like that's going to hurt a bit when you smash it into bits.

Shaunda Tsosie, MISS NAVAJO NATION 2002 - 03, broke the first ceramic pot at Ceramic Break, August 14 2003. Since then it's been open slather for everyone!

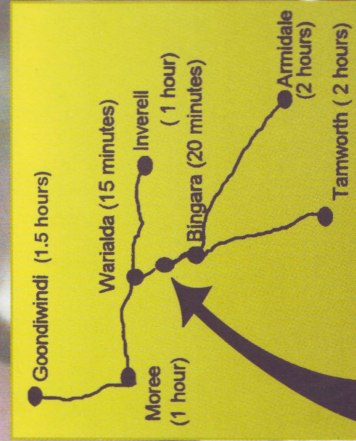


HOW DO I GET THERE?



The sculpture park is an hour drive from Moree and Inverell or two hours from Tamworth or Armidale. It is a convenient 7 hour drive from Sydney, 5 1/2 from Brisbane or 14 from Melbourne.

There's a daily air service from Sydney to Moree, home of the world famous hot springs. There is also a "Countrylink" train from Sydney Central to Tamworth and onto Moree. Or a bus meets the train in Tamworth and goes directly to Bingara or Warialda. Car rental facilities are available in Tamworth and Moree.



CERAMIC BREAK SCULPTURE PARK

"Bondi"
Warialda, NSW 2402
AUSTRALIA
Phone/Fax: 02 6729 4147
www.cbrcsulpturepark.com.au
email: kerry@cbrcsulpturepark.com.au

CERAMIC BREAK SCULPTURE PARK



Open:
Thurs, Fri, Sat & Sun
10am - 5pm, from March 1st
until December 16th or
by appointment.

Closed:
December, January and
February. Please phone
ahead. Ceramic Break
may also be closed if
it's too wet.

Entry:
\$5 Adults
\$1 young adults
under 15

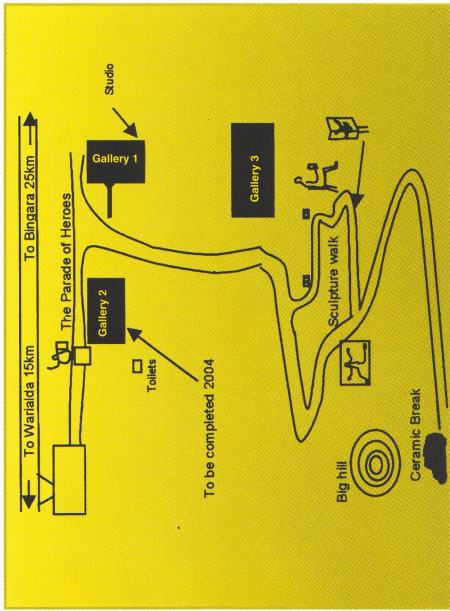
Location:
15kms south of
Warialda, NSW on
the Bingara Road.
See map on the
back of the brochure.

Information: 02 6729 4147
www.cbrcsulpturepark.com.au



DO I HAVE TO BRING THE FAMILY?

You don't have to bring the family, but there's something for everyone at Ceramic Break Sculpture Park.

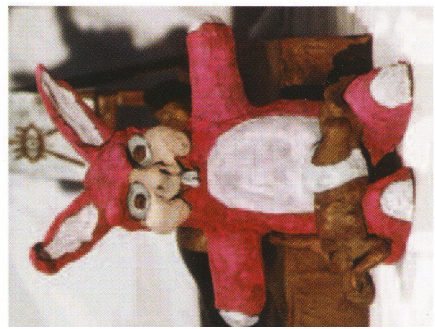


From the car park a 7 minute walk along the "Parade of Heroes" leads you to the gallery area of the park. The Parade will consist of 12 bronze sculptures commemorating famous or infamous people, animals or events or anything else deemed appropriate.

There are three galleries, the largest features a mezzanine with an art library where visitors can sit and relax and look through art books. The galleries exhibit both paintings and sculpture.

A ten minute walk up the hill from the gallery area takes you to the base of an old volcanic cone and the beginning of the sculpture walk.

The sculpture walk currently has five sculptures. Eventually 14 sculptures are planned around the base of the cone.



Detail from "Biggy, Fluffy & Bouncy" by Kerry Cannon

Ceramic Break Sculpture Park is the brain child of bronze sculptor, Kerry Cannon. Kerry has made some large sculptures that are displayed along the sculpture walk and some smaller sculptures in the galleries.

The park was "unofficially" opened August 16, 2003. It was an unofficial opening because there's not a whole lot of sculpture yet. **BUT** there's still plenty to see and do! It is a lovely place to relax and enjoy the scenery of rural NSW. The idea is to get a lot of exercise hiking around while enjoying the beautiful environment and artwork.

"JOHN HOWARD AFTER GREENOUGH" by Kerry Cannon, unveiled at Australia's Biggest Chook Show, August 16, 2003

Kerry: I was afraid when John Howard left office that no one would remember who he was, so for our first sculpture on The Parade of Heroes I thought it was appropriate.

"ICARUS" by Kerry Cannon. On the sculpture walk at Ceramic Break Sculpture Park.



NEWS FLASH: ALLOSAUR EATS TREE OF GOOD HOPE, TREE IS REGURGITATED - HOPE SPRINGS ANEW!



The Allosaur, a predator from the late Jurassic Period with foul breath and attitude to match, is situated in Gallery 1. It's not art, but it's pretty good.

You can become a sponsor of Ceramic Break Park, by trading \$1100 for a plaque on the "Tree of Good Hope". Your money will be put in a trust fund for the future upkeep of the park. The tree is displayed in a prominent position by the allosaur.

